

# CHRIS ELLIOTT

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- EXPERIENCE :
- LIFEGUARDTECH INC. - New York, NY
    - July 2009 to present
      - Onsite Tech*
      - solo onsite do-it-all support for 16 creative businesses in NYC area (Mac and Win)
      - manage and support Exchange, K4, Cumulus, Microsoft and OSX servers
      - close working relationships with all management and users
    - July 2008 to July 2009
      - My Creative Year - New York, NY and Portland, OR
      - Oregon Bounty (radio) - Voice and Music
      - Coke (radio) - Sounds of Summer demo
      - Coke (radio) - Nail Gun demo
      - Handsome Harry (feature film) - Props
      - Scholastic (book) The Vampire Is Just Not That Into You - Cover Photography
      - Birch Books (website and catalog) - Photography
    - Apr 2005 to July 2008
      - SCHOLASTIC INC. - New York, NY
      - Manager of Desktop Publishing and Manager of Publishing Technologies*
      - responsible for all technical decisions and support for Scholastic's book group art department during it's highest level of production to date (over 1600 titles per year)
      - managed a small team that supported 75 creative users plus secondary support for over 500 users
      - transitioned separators from digicon to quebecor world inc.
      - key member of a team that designed and implemented a DAM for all Scholastic digital assets
      - developed and maintained department's online systems, servers and user backups
      - prudently managed and stretched the department's technology budget of \$350k/year
      - worked within the department and company-wide to refine/create more efficient work flows
      - technical advisor on all high-profile titles (Harry Potter, Hugo Cabret, Mommy, 39 Clues, etc...)
    - as well as
      - Aug 2001 to June 2003
    - Sept 2003 to Apr 2005
      - EXTENSIS INC. - Portland, OR
      - Quality Assurance Engineer*
      - core tester for 3 development cycles Extensis Suitcase, Font Reserve and Universal Type Server
      - managed and grew a test lab consisting of a mix of 65 Mac/Win workstations and servers
      - managed our technical budget of \$75k/year
      - fill-in qa manager of 15 while we searched for a full-time manger
    - as well as
      - June 1999 to Aug 2001
    - Feb 1999 to June 1999
      - SCHOLASTIC INC. - New York, NY
      - Consultant*
      - created an interdepartmental support group for the Art Dept from the ground up
    - June 1998 to Feb 1999
      - KIRSHENBAUM, BOND & PARTNERS - New York, NY
      - MIS Specialist*
      - key member of an IT department for a mid-sized advertising agency
      - 24 hour on-call support
      - retrospect backup administrator
    - Jan 1996 to June 1998
      - CNF TRANSPORTATION INC. - Portland, OR
      - PC Config Tech and Desktop Services Purchasing Analyst*
      - project management for purchase of \$40k of pc equipment per month
      - established company-wide hardware and software standards
      - provided decision making input to upper level management
      - configured and installed over 500 PCs

EDUCATION : UNIVERSITY OF OREGON - Eugene, OR  
Bachelor of Science of Fine Arts, Sculpture, December 1995

- SKILLS :
- Adobe Creative Suite 1-4
  - Quark 4.11 - 7
  - Apple OS 7.5 - 10.6
  - Windows NT 3.5.1 - Vista
  - Windows and MacOSX server
  - Universal Type Server and Font Reserve Server
  - MS Exchange Server
  - Filemaker Pro DB development and Server
  - K4 Publishing System
  - Fiery Software and color printers
  - Final Cut Studio
  - Retrospect Backup